

Pain Is Stageplan

Backdrop (6000x4000 mm)

Guitar  
Head/Top

Box

Roll up 1500x2000

18" China

18" Stand Tom

21" Mega Bell Ride

18" Stand Tom

18" Rock Crash

12" Tom

14" Snare

22" BD

10" Tom

14" Crash

14" Hi-Hat

16" Rock Crash

DRUM RISER

Bass  
Top/Head  
Ampeg

Roll up 1500x2000

Back Vocals

2

Egoriser

Main Vocals

1

Egoriser

Back Vocals

3

Egoriser

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### PA

The PA should be able to deliver an audio pressure of 110db/spl in the frequency range of 40Hz-18kHz distortion free to FOH.

The FOH mixing Desk should be placed on the centre line of the PA and also in a appropriate Distance.

### FOH

The FOH mixing Desk should have 32 channels and it also should be digital.

All effects must be prepared from the Technican of the Event:

2x Hall for drums and vocals

1x Tap Delay

CHANNEL DIRECTIONS INPUTS			
Channel	Description	Microphone / XLR (DI) - Alternative something similar	Output
Channel 01	Bassdrum Out	Sennheiser E-602	FOH & In Ear all
Channel 02	Bassdrum In	Shure Beta 91 A	FOH & In Ear all
Channel 03	Snare Top	Shure SM57	FOH & In Ear all
Channel 04	Snare Bottom	Shure SM57	FOH & In Ear all
Channel 05	Hi-Hat	AKG C-451	FOH & In Ear all
Channel 06	Tom 1	Sennheiser E-604	FOH & In Ear all
Channel 07	Tom 2	Sennheiser E-604	FOH & In Ear all
Channel 08	Tom 3	Sennheiser E-604	FOH & In Ear all
Channel 09	Tom 4	Sennheiser E-604	FOH & In Ear all
Channel 10	Overhead L	AKG C-451	FOH & In Ear all
Channel 11	Overhead R	AKG C-451	FOH & In Ear all
Channel 12	Bass Guitar	XLR (DI)	FOH & In Ear all
Channel 13	Bass Guitar	Shure Beta 52	FOH & In Ear all
Channel 14	Guitar L	Shure SM57	FOH & In Ear all
Channel 15	Guitar R	Shure SM57	FOH & In Ear all
Channel 16	Trigger Drums L	XLR (DI)	FOH & In Ear all
Channel 17	Trigger Drums R	XLR (DI)	FOH & In Ear all
Channel 18	Vocals Main (1)	Shure QLXD24 KSM9 Wireless	FOH & In Ear all
Channel 19	Vocals Back (2)	Shure SM58	FOH & In Ear all
Channel 20	Vocals Back (3)	Shure SM58	FOH & In Ear all
Channel 21	Backing Tracks R	XLR (DI)	FOH & In Ear all
Channel 22	Backing Tracks L	XLR (DI)	FOH & In Ear all
Channel 23	Click	XLR (DI)	Only In Ear all

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### CHANNEL DIRECTIONS OUTPUTS

Monitoring	Type	Name	Audio	Location
AUX 1	Vocals In Ear Shure PSM300	Jerome Jaw	Mono	Stage Center
AUX 2	Bass In Ear Shure PSM300	MaC	Mono	Stage Left
AUX 3	Guitar In Ear Shure PSM300	Tom Steam	Mono	Stage Right
AUX 4	Drums In Ear Shure PSM300	Steve T	Mono	Stage Drums

For Monitor Technican is billed by Organizer then please make sure that the communication FOH and Monitor Engineers is guaranteed by a Talkbox!

### GENERAL TOPICS

Talkbox for FOH Place is needed.

This Techrider is only a Insurance to make sure that nothing disturb the process of the event and is including the minimum criterias of the Band. If you have better Technic then we have as a minimum - this is always welcome for us.

### GENERAL CONTACT

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