

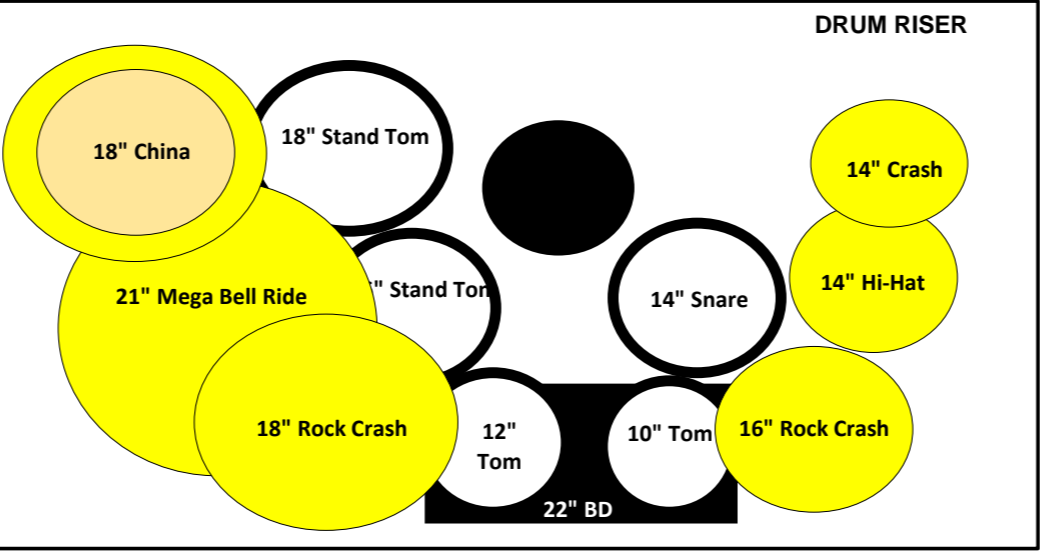
Pain Is Stageplan

Backdrop (6000x4000 mm)

Guitar  
Head/Top

Box

Roll up 1500x2000



Bass  
Top/Head

Ampeg

Box 4x10

Roll up 1500x2000

Back Vocals

2

Egoriser

Main Vocals

1

Egoriser

Back Vocals

3

Egoriser

## Pain Is Techrider (Page 1)

### PA

The PA should be able to deliver an audio pressure of 110db/spl in the frequency range of 40Hz-18kHz distortion free to FOH.

The FOH mixing Desk should be placed on the centre line of the PA and also in a appropriate Distance.

### FOH

The FOH mixing Desk should have 32 channels and it also should be digital.

All effects must be prepared from the Technican of the Event:

2x Hall for drums and vocals

1x Tap Delay

CHANNEL DIRECTIONS INPUTS			
Channel	Description	Microphone / XLR (DI) - Alternative something similar	Output
Channel 01	Bassdrum Out	Sennheiser E-602	FOH & In Ear all
Channel 02	Bassdrum In	Shure Beta 91 A	FOH & In Ear all
Channel 03	Snare Top	Shure SM57	FOH & In Ear all
Channel 04	Snare Bottom	Shure SM57	FOH & In Ear all
Channel 05	Hi-Hat	AKG C-451	FOH & In Ear all
Channel 06	Tom 1	Sennheiser E-604	FOH & In Ear all
Channel 07	Tom 2	Sennheiser E-604	FOH & In Ear all
Channel 08	Tom 3	Sennheiser E-604	FOH & In Ear all
Channel 09	Tom 4	Sennheiser E-604	FOH & In Ear all
Channel 10	Overhead L	AKG C-451	FOH & In Ear all
Channel 11	Overhead R	AKG C-451	FOH & In Ear all
Channel 12	Bass Guitar	XLR (DI)	FOH & In Ear all
Channel 13	Bass Guitar	Shure Beta 52	FOH & In Ear all
Channel 14	Guitar L	Shure SM57	FOH & In Ear all
Channel 15	Guitar R	Shure SM57	FOH & In Ear all
Channel 16	Trigger Drums L	XLR (DI)	FOH & In Ear all
Channel 17	Trigger Drums R	XLR (DI)	FOH & In Ear all
Channel 18	Vocals Main (1)	Shure QLXD24 KSM9 Wireless	FOH & In Ear all
Channel 19	Vocals Back (2)	Shure SM58	FOH & In Ear all
Channel 20	Vocals Back (3)	Shure SM58	FOH & In Ear all
Channel 21	Backing Tracks R	XLR (DI)	FOH & In Ear all
Channel 22	Backing Tracks L	XLR (DI)	FOH & In Ear all
Channel 23	Click	XLR (DI)	Only In Ear all

## Pain Is Techrider (Page 2)

### CHANNEL DIRECTIONS OUTPUTS

Monitoring	Type	Name	Audio	Location
AUX 1/2 or 1	Vocals In Ear Shure PSM300	Jerome Jaw	Stereo/Mono	Stage Center
AUX 3/4 or 2	Bass In Ear Shure PSM300	MaC	Stereo/Mono	Stage Left
AUX 5/6 or 3	Guitar In Ear Shure PSM300	Tom Steam	Stereo/Mono	Stage Right
AUX 7/8 or 4	Drums In Ear Shure PSM300	Steve T	Stereo/Mono	Stage Drums

For Monitor Technican is billed by Organizer then please make sure that the communication FOH and Monitor Engineers is guaranteed by a Talkbox!

### GENERAL TOPICS

Talkbox for FOH Place is needed.

This Techrider is only a Insurance to make sure that nothing disturb the process of the event and is including the minimum criterias of the Band. If you have better Technic then we have as a minimum - this is always welcome for us.

### GENERAL CONTACT

**Email:** [eargazmic.booking@gmx.at](mailto:eargazmic.booking@gmx.at)